

a Johannee Jesus Gonzalez Seijas

Solitario

Paolo Marzocchi

Calmo e senza rigore

p espressivo e liberamente, quasi recitativo

III c.
pp (eco) *p* espress.

6 poco rit. ----- (a tempo) *sempre p*

9 rit. ----- a tempo *espr.* ritard. ----- *pp*

13 un poco agitato *p* *cresc.* dolce un poco agitato *p*

The score is written for piano and guitar. The piano part is in treble clef, and the guitar part is in bass clef. The key signature has one sharp (F#). The tempo is marked 'Calmo e senza rigore'. The score is divided into four systems. The first system (measures 1-5) features a melodic line in the piano and a rhythmic accompaniment in the guitar. The second system (measures 6-8) includes a 'poco rit.' marking and a 'III c.' section. The third system (measures 9-12) includes 'rit.' and 'a tempo' markings. The fourth system (measures 13-15) includes 'un poco agitato' and 'dolce un poco agitato' markings. Dynamics range from *pp* to *mf*.