

alla voce di Danusha Waskiewicz e alla scordatura di Edison Ruiz

La luna di giorno

notturmo diurno, per viola e contrabbasso*

Paolo Marzocchi

Liberamente ♩ = 60 ca.

Viola

Contrabass

Viennese scordatura: (sounding pitches)

Standard tuning (written notes):

p dolce

p dolce

pizz.

arco

arco

pizz.

pizz.

15

Vla.

Cb.

31

Vla.

Cb.

*The contrabass must be tuned in the "Viennese scordatura".
The score is written in the standard doublebass tuning.

The piece has to be played only on natural harmonics of the open strings.
The string changes are notated above the notes. Long passages without string changes
have to be played on the same string (as from bt.9 to 28 for the viola, or 9 from bt.9 to bt.22 for the contrabass)

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